



Filmplus – Festival for the Art of Film Editing
26 – 29 October, 2018 in Cologne

International Film Editors are Connecting in Cologne

40 editors from more than ten countries to participate in the new „International Film Editors Forum“

Filmplus, the world's oldest and largest film festival dedicated to the art of film editing, is introducing a new event this year, the International Film Editors Forum. About 40 international editors will take part in an in-depth, 4-hour networking event, focused on the current state of their profession. So far, editors from eleven countries have confirmed their participation: Austria, Belgium, France, Finland, Germany, Italy, the Netherlands, Sweden, Switzerland, Turkey and the United Kingdom. Many of these editors are in leadership positions in their respective country's guild or union, actively involved in efforts to improve working conditions and the status of the editing profession.

The new „International Film Editors Forum“ aims to facilitate closer connections among film editors from all over Europe and beyond. Filmplus offers them a creative space for productive discourse on professional topics and challenges, and supports them in their common goal of improving the perception and appreciation of their profession, and their art. This year's central theme will be: „Where is the profession right now, and what are we doing to improve its standing?“ The forum offers participants an opportunity to benefit from each others experiences, and to develop and implement ideas to improve the status quo. The event will have some similarities to „open space“ meetings, and is moderated by Christine von Fragstein.

By launching the „International Film Editors Forum“, Filmplus has expanded its program of English language events into a full International Day. The other events

are an International Panel, introduced in 2016, and a Guest Country Evening, an essential part of the festival since 2012. Both the international panel and the guest country evening remain open to the general public. The „International Film Editors Forum“ is a closed event, requiring prior registration. A maximum of five participants per country will be admitted.

Detailed information about this year’s guest country and the international panel will follow soon. Applications for the „International Film Editors Forum“ can be sent directly to the curator Dietmar Kraus at kraus@filmplus.de, and must reach him no later than 6 October 2018.

International Day Schedule (Saturday, 27 October 2018):

12:30 - 17:00 | Alte Feuerwache / House 4, project room
International Film Editors Forum
participation subject to prior registration
co-sponsored by the German Film Editors Guild (BFS)

18:30 - 19:30 | Filmforum NRW in the Museum Ludwig
International Panel
in English
sponsored by the Film- und Medienstiftung NRW

20:30 - 23:00 | Filmforum NRW in the Museum Ludwig
Guest Country Evening
film screening followed by a conversation with the film editor, in English

Information about this year’s Filmplus Festival is regularly updated at www.filmplus.de.

Press Contact and Press Accreditation

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Press documents and photos in higher resolution available for download at:
www.filmplus.de/presse

CEO and Organizational Manager

Jenny Krüger

Artistic Directors

Kyra Scheurer and Dietmar Kraus

Homage and Guest Country

Werner Busch



is organized

in co-operation with the Film und Medienstiftung NRW and the city of Cologne, and **with support** from the Stiftung Kulturwerk cultural foundation of the VG Bild-Kunst, **sponsored by** the Ministry of Culture and Science of the German State of North Rhine-Westphalia **in co-operation** with the Austrian Editors Association (aea), the Berufsvereinigung Filmton e.V. (BVFT), the German Film Editors Guild (BFS), and doxs! documentaries for children and youth

supported by AVID, RTL, Pensionskasse Rundfunk, ifs international film school Cologne, Steigenberger Hotel Cologne, ACT Postproduction, VdFs Verwertungsgesellschaft der Filmschaffenden Österreich, FAMA Fachverband der Film- und Musikindustrie Österreich, VAM Verwertungsgesellschaft für audiovisuelle Medien Österreich, Italienisches Kulturinstitut Köln, Barefoot Wine, Dresen Gruppe, Ingwerer, forvert

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FACEBOOK

With kind regards

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